

## Pitch Practice.

These drills are fun to do, but serve the purpose of teaching students beat as well as some basic rhythms.

Beat is the underlying rhythm part of a song. It is the thing that we tap our feet to. It is the foundation of the rhythm.

## Low, Middle, High and Super High

Students have to be able to pick between the different pitch heights.

Here is the beginning of *Mary Had a Little Lamb*.

### Low

Musical notation for the 'Low' pitch. The staff is a four-line system with a '2' on the top line and a '4' on the bottom line. The notes are: Me (7), re (5), do (3), re (5), me (7), me (7), me, (7), re (5), re (5), re, (5), me (7), so (10), so, (10). Brackets connect the notes in pairs: (7,5), (3,5), (7,7), (5,5), (7,10), (10,10).

### Middle

Musical notation for the 'Middle' pitch. The staff is a four-line system with a '2' on the top line and a '4' on the bottom line. The notes are: Me (4), re (2), do (0), re (2), me (4), me (4), me, (4), re (2), re (2), re, (2), me (4), so (7), so, (7). Brackets connect the notes in pairs: (4,2), (0,2), (4,4), (2,2), (4,7), (7,7).

### High

Musical notation for the 'High' pitch. The staff is a four-line system with a '2' on the top line and a '4' on the bottom line. The notes are: Me (7), re (5), do (3), re (5), me (7), me (7), me, (7), re (5), re (5), re, (5), me (7), so (10), so, (10). Brackets connect the notes in pairs: (7,5), (3,5), (7,7), (5,5), (7,10), (10,10).

### Super High

Musical notation for the 'Super High' pitch. The staff is a four-line system with a '2' on the top line and a '4' on the bottom line. The notes are: Me (19), re (17), do (15), re (17), me (19), me (19), me, (19), re (17), re (17), re, (17), me (19), so (22), so, (22). Brackets connect the notes in pairs: (19,17), (15,17), (19,19), (17,17), (19,22), (22,22).

Here is the riff from the beginning of "Blister in the Sun".

Low

Middle

High

Super High

Here is the riff from the beginning of "Smoke on the Water".

Low

Middle

High

Super High

Copy that pitch.

Here students have to listen to a note and get their voice to copy it. We won't call it singing as many people are afraid of their own voice. Rather we'll call pitching out loud.

Follow these steps to get it right.

Listen → Think → Internal Voice → Hum → Pitch out loud.

Sing the first few words of the chorus to Jingle Bells - "jingle bells, jingle bells".

Low

A musical staff in 4/4 time with a treble clef. The staff contains six quarter notes, each with a '3' written below it. Brackets are placed under each note, and vertical lines connect the bottom of each bracket to the lyrics 'Jin gle bells, Jin gle bells'.

Jin gle bells, Jin gle bells".

Middle

A musical staff in 4/4 time with a treble clef. The staff contains six quarter notes, each with a '5' written below it. Brackets are placed under each note, and vertical lines connect the bottom of each bracket to the lyrics 'Jin gle bells, Jin gle bells'.

Jin gle bells, Jin gle bells".

High

A musical staff in 4/4 time with a treble clef. The staff contains six quarter notes, each with an '8' written below it. Brackets are placed under each note, and vertical lines connect the bottom of each bracket to the lyrics 'Jin gle bells, Jin gle bells'.

Jin gle bells, Jin gle bells".

Super High

A musical staff in 4/4 time with a treble clef. The staff contains six quarter notes, each with a '15' written below it. Brackets are placed under each note, and vertical lines connect the bottom of each bracket to the lyrics 'Jin gle bells, Jin gle bells'.

Jin gle bells, Jin gle bells".