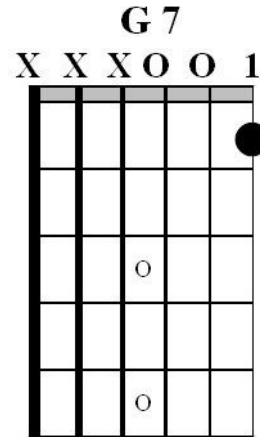
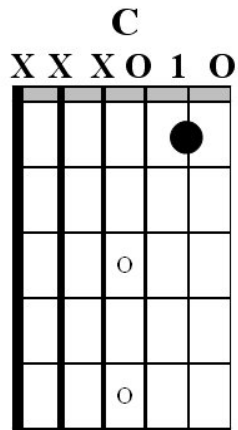


Your first chords.

1. Both chords use finger 1 - your pointer finger.
2. Only strum the three high sounding strings - try not to strum any of the low strings.
3. Check the sound of each string by forming the chord and then picking each string in the chord to make sure that the string rings clearly. Don't race across the strings. Take your time to listen to each string before you move to the next string.

If the string does not ring clearly you could be -

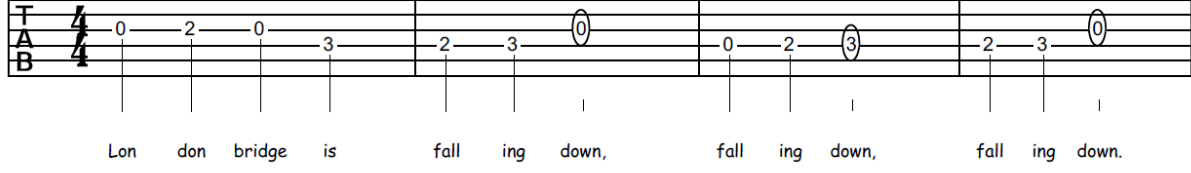
- (a) not squeezing hard enough.  
(Don't squeeze too hard either).
- (b) pressing your finger on the fret metal and not behind it.
- (c) letting a finger fall over and touch another string.



Now the chords, melody and words. Remember to still strum all down strums.

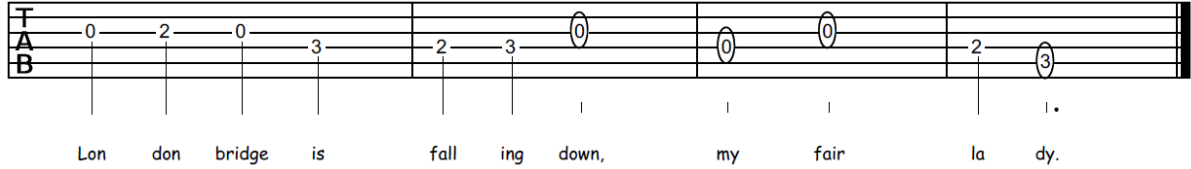
## London Bridge

*C* *G7* *C*



Lon don bridge is fall ing down, fall ing down, fall ing down.

*C* *G7* *C*



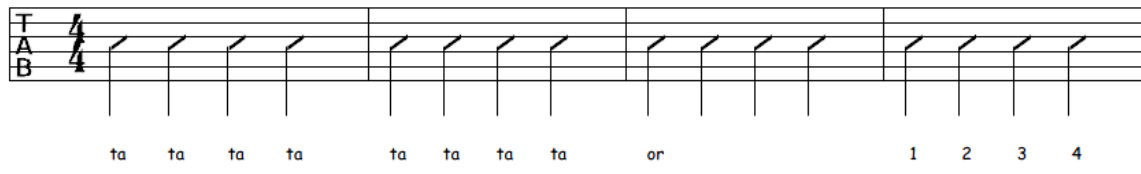
Lon don bridge is fall ing down, my fair la dy.

This song is also in  $\frac{4}{4}$ . Use the same strumming as London Bridge.

Firstly just the chords.


## This Old Man

intro *C* *G7*



ta ta ta ta ta ta ta ta or 1 2 3 4

*C* *G7* *C*



1 2 3 4

# This Old Man

intro  
C

G7

This old man, he played one, He played knick knack on my drum, with a

C G7 C

Knick knack pad dy wahck, give the dog a bone. This old amn came roll ing home.

Detailed description: The image shows two lines of guitar tablature for the song 'This Old Man'. The first line is an introduction starting with a C chord and a 4/4 time signature. It consists of four measures: the first measure has notes 0, 2, 0 on the strings; the second has 0, 2, 0; the third has 2, 0, 3, 2; and the fourth has 0, 2, 3, 2, 3. The second line of tablature continues the melody with lyrics. It starts with a C chord, followed by a G7 chord, and ends with a C chord. The notes are: 0, 3, 3, 3, 3; 3, 0, 2, 3, 0; 0, 0, 0, 3; and 2, 0, 3.