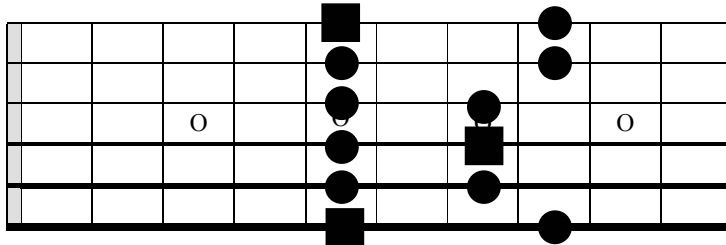


The Aeolian Mode - E Shape

One of the most popular modes used in rock.

This fingering is right on top of the E shape chord, where we would normally play minor pentatonic scale fingering 1.

Minor Pentatonic. 1 3^b 4 5 7^b 8



Now we add two new notes - note 2 and note 6^b. Notice the new notes can be played low, middle and high.

Aeolian Mode. 1 2 3^b 4 5 6^b 7^b 8
(Natural Minor Scale).

