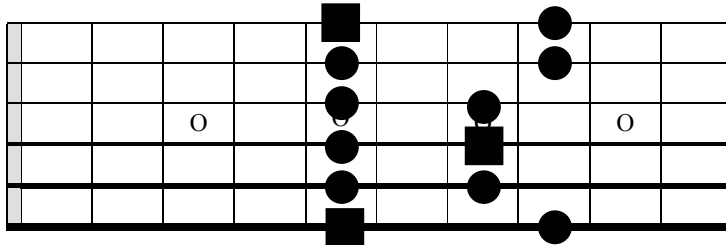


## The Aeolian Mode - E Shape

One of the most popular modes used in rock.

This fingering is right on top of the E shape chord, where we would normally play minor pentatonic scale fingering 1.

Minor Pentatonic.    1                    3<sup>b</sup>    4    5                    7<sup>b</sup>    8



Now we add two new notes - note 2 and note 6<sup>b</sup>. Notice the new notes can be played low, middle and high.

Aeolian Mode.                    1    2    3<sup>b</sup>    4    5    6<sup>b</sup>    7<sup>b</sup>    8  
(Natural Minor Scale).

