

#-----PLEASE NOTE-----#
 # This file is the author's own work and represents their # #
 interpretation of the song. You may only use this file for # #
 # private study, scholarship, or research. # #
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Sk8er Boi

Avril Lavigne

The Basic Ingredients :

Song Parts.

Chord Pattern 1.

Used in the verse.

D ⁵	A ⁵	B ⁵	Bb ⁵	
D ⁵	A ⁵	B ⁵	C ⁵	

Chord Pattern 2.

Used in the chorus.

F ⁵	C ⁵	Bb ⁵	A ⁵	
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Suggested Strum.

Heavy rock strum nuber 1.

P.M.

Chord Shapes.

Power chords.

SK8ER BOI

AVRIL LAVIGNE

INTRO.

D ⁵	A ⁵	B ⁵	Bb ⁵ A ⁵	
D ⁵	A ⁵	B ⁵	Bb ⁵ A ⁵	

VERSE 1.

D ⁵	A ⁵	B ⁵	Bb ⁵	
He was a boy,	she was a girl	Can I make it anymore	obvious?	
D ⁵	A ⁵	B ⁵	C ⁵	
He was a punk,	she did ballet	What more can I say?		
D ⁵	A ⁵	B ⁵	Bb ⁵	
He wanted her	she'd never tell	Secretly she	wanted him as well.	
D ⁵	A ⁵	B ⁵	C ⁵	
But all of her friends	stuck up their nose	They had a problem with his baggy clothes.		

CHORUS 1.

F ⁵	C ⁵	Bb ⁵	A ⁵	
He was a skat -	- er, boy, she said see ya la-	-ter boy, He wasn't good	enough for her	
F ⁵	C ⁵	Bb ⁵	A ⁵	
She had a pret -	- ty, face, but her head	in space, She needed	back down to earth.	
Bb ⁵ (Hold for 2 bars)				

VERSE 2.

D ⁵	A ⁵	B ⁵	Bb ⁵	
Five years from now	she sits at home	Feeding the ba -	- by, She's all alone	
D ⁵	A ⁵	B ⁵	C ⁵	
She turns on tv	Guess who she sees	Skater boy rockin' up MTV.		
D ⁵	A ⁵	B ⁵	Bb ⁵	
She calls up her friends	they already know	And they've all got tick -	ets to see his show	
D ⁵	A ⁵	B ⁵	C ⁵	
She tags along	and stands in the crowd	Looks up at the man that	she turned down.	
C ⁵				

CHORUS 2.

F ⁵	C ⁵	Bb ⁵	A ⁵	
He was a skat -	- er, boy, she said see ya la-	-ter boy, He wasn't good	enough for her	
F ⁵	C ⁵	Bb ⁵	A ⁵	
Now he's a su -	-per star, Slammin' on his	guitar, does your pretty	face see what he's worth?	
F ⁵	C ⁵	Bb ⁵	A ⁵	
He was a skat -	- er, boy, she said see ya la-	-ter boy, He wasn't good	enough for her	
F ⁵	C ⁵	Bb ⁵	A ⁵	
Now he's a su -	-per star, Slammin' on his	guitar, does your pretty	face see what he's worth?	
Bb ⁵ (Hold for 2 bars)				

INTERLUDE.

F ⁵	C ⁵	Bb ⁵	Db ⁵	
F ⁵	C ⁵	Bb ⁵	Db ⁵ A ⁵	

BRIDGE.

D ⁵	%	F ⁵	%	
Sorry girl	but you missed	out. Well tough luck	that boys mine	
C ⁵	%	Bb ⁵	A ⁵	
now. We are more	than just good	friends. This is how	the story ends.	
D ⁵	%	F ⁵	%	
Too bad that	you couldn't see	See the man	that boy could	
C ⁵	%	Bb ⁵	A ⁵	
be. There is more	than meets the	eye. I see the soul	that is inside	

VERSE 3.

D ⁵	A ⁵	B ⁵	Bb ⁵	
He was a boy,	she was a girl	Can I make it anymore obvious?		
D ⁵	A ⁵	B ⁵	C ⁵ (Hold)	
We are in love	haven't you heard	How we rock	each others	
(Tacet - no guitar)				
world.				

CHORUS 3.

F ⁵	C ⁵	Bb ⁵	A ⁵	
I'm with the skat -	- er, boy, she said see ya lat -	- er boy, I'll be back stage	after the show	
F ⁵	C ⁵	Bb ⁵	A ⁵	
I'll be at our stu -	- dio. Singing the song	we wrote about a girl	you used to know	
F ⁵	C ⁵	Bb ⁵	A ⁵	
I'm with the skat -	- er, boy, she said see ya lat -	- er boy, I'll be back stage	after the show	
F ⁵	C ⁵	Bb ⁵	A ⁵	
I'll be at our stu -	- dio. Singing the song	we wrote about a girl	you used to know	
Bb ⁵ (Hold for 2 bars)				