





## CHORUS 2.

<b>D</b> long	<b>E</b> line. Take a	<b>D</b> long	<b>E</b> line. Take a
<b>D</b> long	<b>E</b> line. Reel him in	<b>A</b>	<b>%</b>
<b>%</b>	<b>%</b>	_____	

## SOLO 1.

<b>C</b>	<b>%</b>	<b>Cm</b>	<b>%</b>
<b>G</b>	<b>Bm</b>	<b>E</b>	<b>%</b>
<b>C</b>	<b>%</b>	<b>Cm</b>	<b>%</b>
<b>G</b>	<b>Bm</b>	<b>E</b>	<b>%</b>

## INTRO 3.

<b>A</b>	<b>A G</b>	<b>A</b>	<b>A G</b>
<b>A</b>	<b>A G</b>	<b>A</b>	<b>A G</b>

## VERSE 3.

<b>A</b> Found him with his head inside	<b>A G</b> a tin-pot crown	<b>A</b> told him his feet stank and	<b>A G</b> took him downtown
<b>A</b> called him agitator,	<b>A G</b> spy and thief	<b>A</b> shut him up in solitary	<b>D</b> third degree. They put
<b>A</b> him aboard a well	<b>A G</b> wound whirlwind	<b>A</b> pulled out his teeth and they	<b>A G</b> told him to grin
<b>A</b> he gave them a smile, pulled out a	<b>A G</b> bottle of wine and said	<b>A</b> "I never existed, you've been	<b>A G</b> wasting your time". Take a

## CHORUS 3.

<b>D</b> long	<b>E</b> line. Take a	<b>D</b> long	<b>E</b> line. Take a
<b>D</b> long	<b>E</b> line. Reel him in.	<b>A</b>	<b>%</b> Take a
<b>D</b> long	<b>E</b> line. Take a	<b>D</b> long	<b>E</b> line. Take a
<b>D</b> long	<b>E</b> line. Reel him in.	<b>A</b>	<b>%</b> Take a
<b>D</b> long	<b>E</b> line. Take a	<b>D</b> long	<b>E</b> line. Take a
<b>D</b> long, long, long, ong	<b>E</b> line. Reel him in	<b>A</b>	<b>%</b>
<b>A</b>	<b>C B Bb A (Stop)</b>	_____	

**SOLO.**

**C** **Cm**

T	17	17	17 15 13	16	16	16 15 13
A						
B						

**G** **Bm** **E**

T	15	15 13 12	15	15 13 12	14	13	13
A							
B							

**C** **Cm**

T	17	17	17 15 13	16	16	16 13 15
A						
B						

**G** **Bm** **E**

T	15	14	14	15 12	14	13 13	13
A							
B							