

#-----PLEASE NOTE-----#
 # This file is the author's own work and represents their #
 # interpretation of the song. You may only use this file for #
 # private study, scholarship, or research. #
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Sister Golden Hair

AMERICA

The Basic Ingredients :

Song Parts.

Chord Pattern 1.

Used in the intro.

C#m (IV)	A	E	Esus4	E	
G#m (IV)	G#m (IV)	C#m (IV)		B	
Slide Guitar					
A	A				

Chord Pattern 2.

Used in the verse.

E	E	G#m (IV)	G#m (IV)	
A	E	G#m (IV)	G#m (IV)	
A (V)	F#m (II)	C#m (IV) G#m (IV)	A	
F#m (II)	A	E	Esus4	E

Chord Pattern 3.

Used in the middle.

B (II)	B (II)	A	E	
B (II)	B (II)	A	E	
F#m (II) (Hold)	E/G# (Hold)	A (Hold for 2 bars)	A	

Suggested Strum.

Fast strum number 3.

1 2 & & 4 &


Chord Shapes.

Bar and open chords.

Sister Golden Hair

AMERICA

INTRO 1.

C#m (IV)	A	E Esus4	E
G#m (IV) Slide Guitar	G#m (IV)	C#m (IV)	B
A	A		

Well I tried

VERSE 1.

E to make it	E Sunday but I	G#m (IV) got so damn de-	G#m (IV) pressed, that I
A set my sights on	E Monday and I	G#m (IV) got myself un-	G#m (IV) dressed, I ain't
A (V) ready for the	F#m (II) altar but I	C#m (IV) G#m (IV) do agree there's	A times that a
F#m (II) woman sure can	A be a friend of	E Esus4 mine	E Well I

VERSE 2.

E keep on think-in'	E bout you Sister	G#m (IV) Goldenen Hair sur -	G#m (IV) prise, and I
A (V) just can't live with-	E out you, can't you	G#m (IV) see it in my	G#m (IV) eyes? I been
A (V) one poor corres -	F#m (II) pondent, and I been	C#m (IV) G#m (IV) too, too hard to	A find, but it
F#m (II) doesn't mean you	A ain't been on my mind.	E Esus4	E (double stop) Will you

MIDDLE 1.

B (II) meet me in	B (II) middle, will you	A meet me in the	E air? Will you
B (II) love me just a	B (II) little, just e-	A nough to show you	E care? Though I
F#m (II) (Hold) tried to fake it	E/G# (Hold) don't mind sayin'	A (Hold for 2 bars) just can't make it	A

INTRO 2.

| **C#m (IV)** | **A** | **E** **Esus4** | **E** |

| **G#m (IV)** | **G#m (IV)** | **C#m (IV)** | **B** |

Slide Guitar

| **A** | **A** |  |

Well I keep

VERSE 3.

| **E** | **E** | **G#m (IV)** | **G#m (IV)** |
keep on think-in' bout you Sister Goldenen Hair sur - prise, and I

| **A (V)** | **E** | **G#m (IV)** | **G#m (IV)** |
just can't live with- out you, can't you see it in my eyes? I been

| **A (V)** | **F#m (II)** | **C#m (IV)** **G#m (IV)** | **A** |
one poor corres - pondent, and I been too, too hard to find, but it

| **F#m (II)** | **A** | **E** **Esus4** | **E (double stop)** |
doesn't mean you ain't been on my mind. Will you

MIDDLE 2.

| **B (II)** | **B (II)** | **A** | **E** |
meet me in middle, will you meet me in the air? Will you

| **B (II)** | **B (II)** | **A** | **E** |
love me just a little, just e- nough to show you care? Though I

| **F#m (II) (Hold)** | **E/G# (Hold)** | **A (Hold for 2 bars)** | **A** |
tried to fake it don't mind sayin' just can't make it

OUTRO.

Doo wop outro

| **B (II)** | **B (II)** | **A** | **E** |

| **B (II)** | **B (II)** | **A** | **E** |

| **B (II)** | **B (II)** | **A** | **E** |

| **B (II)** | **B (II)** | **A** | **E (Hold on & of count 2)** |