

#-----PLEASE NOTE-----#  
 # This file is the author's own work and represents their #  
 # interpretation of the song. You may only use this file for #  
 # private study, scholarship, or research. #  
 #-----#

# Amazing

ALEX LLOYD

## The Basic Ingredients :

### Song Parts.

Chord Pattern 1. Used in the verse.

| A7 | D4add2 | A7 | D4add2 |

Chord Pattern 2. Used in the pre chorus.

| A | Amaj7 | A7 | F# |

Chord Pattern 3. Used in the chorus.

| A | E | F#m | D |

Chord Pattern 4. Used in the middle.

| Bm | E | Bm | E |  
 | D | E | % | ██████████ |

### Suggested Strum. Slow strum no. 2



# Amazing

Alex Lloyd

## INTRO 1.

	Drums		A7 (hold)	
A7	D4 add2	A7	D4 add2	

Hey!

## VERSE 1.

A7	D4 add2	A7	D4 add2	
When all you wanna do is	rock	But you don't wanna bear the	shock no more	
A7	D4 add2	A7	D4 add2	
When it's just swell that fills your eyes		Belated feelings that you have	denied	

## PRE CHORUS 1.

A	Amaj7	A7	F#	
When every wolf is at your	door, just like a hindred times	before, but you don't wanna leave the end		
%				

## CHORUS 1.

A	E	F#m	D	
Cause you were	amazing	And we did	amazing	
A	E	F#m	D	
things, and I wouldn't change	it	Cause we were	amazing things	
%				

## FILL 1.

A7	D4 add2	
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## VERSE 2.

A7	D4 add2	A7	D4 add2	
Rebuilding bridges in your	mind	Your eagerness now is	on the line	
A7	D4 add2	A7	D4 add2	
The plastic mountains at your	feet	Divided streets now as you	look to find the seat	

## PRE CHORUS 2.

<b>A</b> When every wolf is at your %	<b>Amaj7</b> door, just like a hundred times	<b>A7</b> before, but you don't wanna leave the end	<b>F#</b>
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## CHORUS 2.

<b>A</b> Cause you were	<b>E</b> amazing	<b>F#m</b> And we did	<b>D</b> amazing
<b>A</b> things, and I wouldn't change	<b>E</b> it	<b>F#m</b> Cause we were	<b>D</b> amazing things
%			

## FILL 2.

<b>A7</b>	<b>D4 add2</b>	
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## MIDDLE.

<b>Bm</b> And I really didn't want that push today	<b>E</b>	<b>Bm</b> No I really didn't want to end this way	<b>E</b> But the
<b>Bm</b> things we put behind us on this day	<b>D</b>	<b>E</b>	%

## CHORUS 3.

<b>A</b> Cause you were	<b>E</b> amazing	<b>F#m</b> And we did	<b>D</b> amazing
<b>A</b> things, and I wouldn't change	<b>E</b> it	<b>F#m</b> Cause we were	<b>D</b> amazing things
%			

## ENDING.

<b>A</b> Cause you were <i>When every wolf is at your door</i>	<b>E</b> amazing	<b>F#m</b> And we did <i>You catch them up in time for sure</i>	<b>D</b> amazing
<b>A</b> things, and I wouldn't <i>When every wolf is at your door</i>	<b>E</b> change it	<b>F#m</b> Cause we were <i>You catch them up in time for sure</i>	<b>D</b> amazing things
%	<b>A (hold)</b>		