

JIMI HENDRIX
Introduction

FULL SOLO :

SONG NAME	DATE STARTED	MEMORIZED
Hey Joe		

SOLO STUDY :

LICKS :

LICK NO	SONG NAME	DATE STARTED	MEMORIZED
1	????		
2	All Along the Watchtower		
3	????		
4	Redhouse		
5	Voodoo Chile		
6	????		

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Full Solo - Hey Joe

Main part of the solo is minor pentatonic scale in position 12.

The guitar solo notation is presented in four systems, each corresponding to a measure of music. The first system (measures 1-4) features chords C, G, D, and A. The second system (measures 5-8) features chord E. The third system (measures 9-12) features chords C, G, D, and A. The fourth system (measures 13-16) features chord E. The notation includes various techniques such as 'Full' (full bends), 'sk' (slides), and 'p' (palm muting). Fingering numbers are provided for all notes.

Lead Level 3

C G D A



T
A
B 3 0 1 2 3 2 3 4 5 2 3 4 5 4 5 6

E



T
A
B 7 7 7 7 5 5 7 5 7 7 7 7 5 5 7 5

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Hey Joe - Separate Licks

All licks are minor pentatonic scale in position 12.

Lick No 1.

Lick No 2.

T 15 12 15 12 (12)14 14 12 12 14

A

B

P

sl sl

Lick No 3.

Lick No 4.

T 14 12 12 12 14 14 14 14

A

B

sl sl

sl

Pull Pull

Lick No 5.

Lick No 6.

T 12 15 12 15 12 14 12 14 12 14

A

B

Pull 1/2

Pull Pull 1/2

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Lick No 1. ???. Key of Dm. E Shape Scale.

D

T 10 10 10 10 10 13 | 10 13 12 10 x x 13 10

A 12 12 12 x x 13 10 13

B

T 12 10 x x 10 13 10 13 12 | 10 12 12 10 12 12

A 12 10 x x 13 10 13 12 | 10 12 12 10 12 12

B

p

Lick No 2. All Along the Watchtower. Key of Cm. E Shape Scale and high box.

Cm B⁷ A⁷ B⁷

Gtr I

T 11 13 13 13 13 13 11 13 | 11 11 11 8 8 11

A 11 12 10 10 10 10 10 10 | 10 10 10 10 10 10

B

sl sl

Cm B⁷ A⁷ B⁷

T 8 11 8 8 11 8 | 10 8 8 8 12

A 10 11 10 8 10 8 8 8 12

B

p sl sl

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Lick No 3. ???. Key of Am. E Shape Scale and high box.

A

Lick No 4. Redhouse. Key of Bm. E Shape Scale.

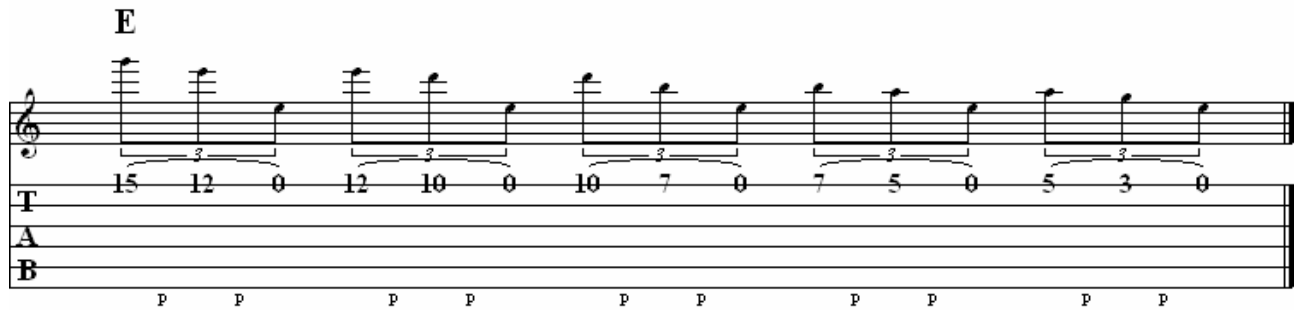
Lick No 5. Voodoo Chile. Key of E. E Shape Scale.

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Lick Library

Lick No 6. ??? Key of Em. Minor pentatonic scale along strings.

E

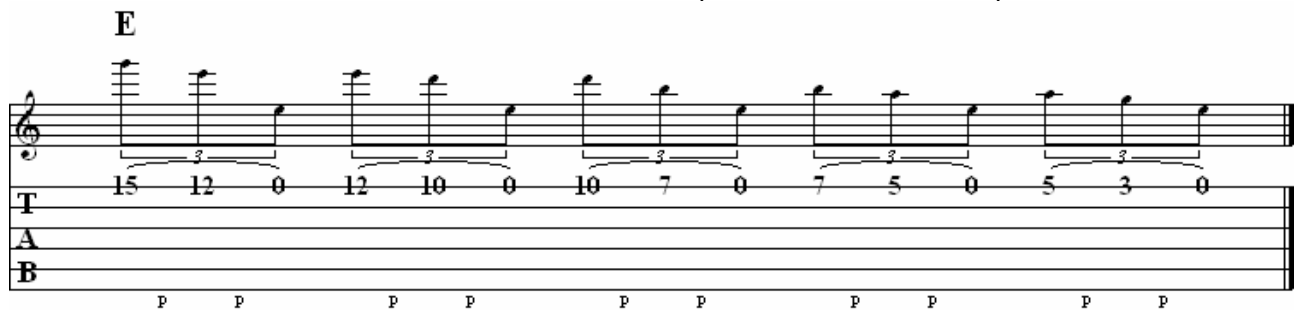


T
A
B

P P P P P P P P P P

Variation 1. Playing the idea along string 1.
This is more of a scale - mix it up and mess around with patterns.

E



T
A
B

P P P P P P P P P P

Variation 2. Playing the idea along string 2.
This is more of a scale - mix it up and mess around with patterns.
Try mixing the patterns from string 1 and sting 2 together.
Also mix these string ideas with normal E and A shape scale licks.

E



T
A
B

P P P P P P P P P P

Variation 3. Playing the idea across the strings of the E shape scale.
Again experiment with the patterns.

E



T
A
B

P P P P P P P P