

**JIMI HENDRIX**  
**Introduction**

**FULL SOLO :**

SONG NAME	DATE STARTED	MEMORIZED
Hey Joe		

**SOLO STUDY :**

**LICKS :**

LICK NO	SONG NAME	DATE STARTED	MEMORIZED
1	????		
2	All Along the Watchtower		
3	????		
4	Redhouse		
5	Voodoo Chile		
6	????		



Lead Level 3

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C G D A

T

A

B 3 0 1 2 3 2 3 4 5 2 3 4 5 4 5 6

E

T

A

B 7 7 7 7 5 5 7 5 7 7 7 7 5 5 7 5

# JIMI HENDRIX

## Hey Joe - Separate Licks

**All licks are minor pentatonic scale in position 12.**

### Lick No 1.

### Lick No 2.

**Lick No 1:** Treble clef notation shows a melodic line in G major. The guitar tablature for strings T, A, and B includes fret numbers 15, 12, 15, 12, (12)14, 14, 12, 12, and 14. Annotations include 'Pull' and wavy lines for vibrato.

**Lick No 2:** Treble clef notation shows a melodic line in G major. The guitar tablature for strings T, A, and B includes fret numbers 15, 12, 15, 12, 14, 14, 12, 14, 12, and 14. Annotations include 'Pull', '1/2', and wavy lines for vibrato.

### Lick No 3.

### Lick No 4.

**Lick No 3:** Treble clef notation shows a melodic line in G major. The guitar tablature for strings T, A, and B includes fret numbers 14, 12, 12, 12, 12, 14, 14, 14, and 14. Annotations include wavy lines for vibrato.

**Lick No 4:** Treble clef notation shows a melodic line in G major. The guitar tablature for strings T, A, and B includes fret numbers 15 and 15. Annotations include 'Pull' and wavy lines for vibrato.

### Lick No 5.

### Lick No 6.

**Lick No 5:** Treble clef notation shows a melodic line in G major. The guitar tablature for strings T, A, and B includes fret numbers 12, 15, 12, 15, 12, 14, 12, 14, 12, and 14. Annotations include 'Pull', '1/2', and wavy lines for vibrato.

**Lick No 6:** Treble clef notation shows a melodic line in G major. The guitar tablature for strings T, A, and B includes fret numbers 12, 15, 15, 15, 12, 14, 12, 14, 15, and 14. Annotations include 'Pull', wavy lines for vibrato, and a '1/2' annotation.



## JIMI HENDRIX Lick Library

Lick No 3.      ???. Key of Am. E Shape Scale and high box.

A

**Gtr I**      1 1/2      1 1/2      1 1/2  
 5      8 8 8 8 5 5      8 5 8 5 8 5 7 5 8  
 T      5      8 8 8 8 5 5      8 5 8 5 8 5 7 5 8  
 A  
 B

H P      H P

Pull      Pull      1/2      Pull  
 5 8 5 8 5 7 5 7 5 5 7 5      5 8 10 10 8 10 8  
 T      5 8 5 8 5 7 5 7 5 5 7 5      5 8 10 10 8 10 8  
 A  
 B

P      P      sl      sl

Lick No 4.      Redhouse. Key of Bm. E Shape Scale.

Pull      Pull      Pull      Pull      Pull      Pull      Pull      Pull  
 10 10 10 10 10 10 10 10 10 10 7 9 7 10 7 10 7 9 9 7 9 7 7 7 7 7  
 T      10 10 10 10 10 10 10 10 10 10 7 9 7 10 7 10 7 9 9 7 9 7 7 7 7 7  
 A  
 B      9 7

Lick No 5.      Voodoo Chile. Key of E. E Shape Scale.

Pull      Pull      Pull      Pull  
 15 12 15 12 12 15 12 15 12 12 15 12 15 12 12  
 T      15 12 15 12 12 15 12 15 12 12 15 12 15 12 12  
 A  
 B

H P      H P      H P      H P

# JIMI HENDRIX

## Lick Library

Lick No 6. ??? Key of Em. Minor pentatonic scale along strings.

E

T  
A  
B

P P P P P P P P P P

Variation 1. Playing the idea along string 1.  
This is more of a scale - mix it up and mess around with patterns.

E

T  
A  
B

P P P P P P P P P P

Variation 2. Playing the idea along string 2.  
This is more of a scale - mix it up and mess around with patterns.  
Try mixing the patterns from string 1 and sting 2 together.  
Also mix these string ideas with normal E and A shape scale licks.

E

T  
A  
B

P P P P P P P P P P

Variation 3. Playing the idea across the strings of the E shape scale.  
Again experiment with the patterns.

E

T  
A  
B

P P P P P P