

LICKS BY SOUND AND SCALE

Here are the licks from the player section grouped by their sound – minor or major pentatonic, as well as the scale shape they belong to.

It is very interesting to see how much more the E shape scale and boxes as minor pentatonic is used by lead players.

The licks are from the full solos, lick libraries, clichés and, flash licks sections.

The areas covered are –

TOTAL LICKS

35 pages

MINOR PENTATONIC

31 pages

E Shape

- Scale 1

18 pages

- High Box

(1 page)

- Scale 1 and High Box

(4 pages)

- Scale 1 and Low Box

(2 pages)

Minor Pentatonic makes up 31 pages out of 35 – 89% of all the licks.

E Shape makes up 25 pages out of 35 – 72% of all the licks.

A Shape

- Scale 4

(4 pages)

E and A Shape

- Scale 1 and 4

(1 page)

C Shape

- Scale 3

(1 page)

MAJOR PENTATONIC

E Shape

- Scale 1

(1 page)

- High Box

(0 page)

- Scale 1 and High Box

(1 page)

- Scale 1 and Low Box

(0 page)

A Shape

- Scale 4

(1 page)

MINOR AND MAJOR PENTATONIC

E Shape

- Scale 1

(1 page)

MINOR PENTATONIC Scale 1 - E Shape

Hey Joe - Jimi Hendrix - E Minor.

Lick No 1.

Lick No 2.

T 15 12 15 12 (12) 14 14 12 12

A 14 14 14 12 12 14

B 0 14 14

P

T 15 12 15 12 14 14 12 14 12

A 14 14 12 14 12

B 14

sl sl

Lick No 3.

Lick No 4.

T 12 12 12 12

A 14 14 12 12 14

B 14 14 0 14 14

sl sl

T 15 15

A 14 14

B 14 14

sl sl

Lick No 5.

Lick No 6.

T 12 15 12 15 12

A 14 14 14 12 14

B 12 14

T 12 15 15 15 12 12 15

A 14 14 14 14 15

B 14 14

MINOR PENTATONIC Scale 1 - E Shape

Lick No 13. Pink Floyd - Another Brick in the Wall. Key of Dm.

D5

Lick No 14. Pink Floyd - Another Brick in the Wall. Key of Dm.

C/D

Dm

Lick No 15. Pink Floyd - Comfortably Numb. Key of Bm.

(A great example of a long note.)

Bm

Bm

MINOR PENTATONIC

Scale 1 - E Shape

Lick No 16. Pink Floyd - Comfortably Numb. Key of Bm.

(A great example of repeated notes and a long note.)

Bm

Lick No 17. Pink Floyd - Comfortably Numb. Key of Bm..

(A great example of repeated notes.)

Bm

Bm

Lick No 18. Jimi Hendrix - ????. Key of Dm.

D

MINOR PENTATONIC Scale 1 - E Shape

Lick No 19. Jimi Hendrix - All Along the Watchtower. Key of Cm.

Cm B7 A7 B7

Cm B7 A7 B7

Lick No 20. Jimi Hendrix - Redhouse. Key of Bm.

MINOR PENTATONIC Scale 1 - E Shape

Lick No 29. Metallica - One. Key of Bm.

Lick No 30. AC/DC - Back in Black. Key of E Minor.

D Guitar Solo
E5

Lick No 31. AC/DC - Back in Black. Key of E Minor.

(A good example of a long note.)

MINOR PENTATONIC Scale 1 - E Shape

Lick No 32. AC/DC - Let There Be Rock. Key of A Minor.

A

Lick No 33. Guns n Roses - Sweet Child o Mine. Key of E.

Em

Lick No 34. Guns n Roses - Slash's use of cliché number 1.

(a) You're Crazy. Key of B minor. E Shape Scale.

A5 B5 A5 B5 A5 B5 A5 E5^{II}

MINOR PENTATONIC Scale 1 - E Shape

(b) Think About You. Key of F# minor. E Shape Scale.

E5 F#5 E5 F#5 E5 F#5 E5 F#5 B5 C#5 B5 C#5

Lick No 35. Pearl Jam - Alive. Key of E.

(A good example of unison bending.)

Lick No 36. Led Zeppelin - Stairway to Heaven. Key of Am.
(Changed to fit a typical rock sound).

Am

MINOR PENTATONIC

Scale 1 - E Shape

Lick No 37. Led Zeppelin - Stairway to Heaven. Key of Am.

Am

P P P P P

Lick No 38. Black Sabbath - Paranoid. Key of Em.

sl H P

Lick No 39. Black Sabbath - Paranoid. Key of Em.

P P P P P P

MINOR PENTATONIC

Scale 1 - E Shape

Lick No 40. Black Sabbath - Paranoid. Key of Em.

T 15 15 15 15 12 15 12 15 12 15 12 14 12 15 12 14 14 12 12 14 14 12 12

A 14 12 14 12 14 12 12 12 14 14 12 14 12 14 12 14

B 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

P P P P P P

Lick No 41. Black Sabbath - Paranoid. Key of Em.

T 14 12 14 12 12 12 12 12 14 12 12 14 14 12 14 12 14

A 14 14 14 12 14 12 12 10 12 10 12 14 12 12 14 14 12 14 12 14

B 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

H P P P sl H

Lick No 42.

Cliché Number 1. Our Variation. Your variation.

T 7 5 7 5 7 5 7 5 7 5 7 5

A 7 5 7 5 7 5 7 5 7 5 7 5

B 7 5 7 5 7 5 7 5 7 5 7 5

Gtr I Pull Pull Pull Pull Pull Pull

MINOR PENTATONIC Scale 1 - E Shape

Lick No 43.

Cliché Number 2.

Our Variation.

Your variation.

T
A
B

P P

Lick No 44.

Cliché Number 3.

Our Variation.

Your variation.

T
A
B

Lick No 45.

Cliché Number 7.

Our Variation.

Your variation.

T
A
B

P P P P P P

MINOR PENTATONIC Scale 1 - E Shape

Lick No 47.

Cliché Number 8.

Our Variation.

Your variation.

Lick No 48.

Cliché Number 9.

Our Variation.

Your variation.

Lick No 49.

Flach Lick No 1. - Alive by Pearl Jam - Key of Em - E Shape Scale.

MINOR PENTATONIC

Scale 1 - E Shape

Lick No 50.

Flash Lick No 2. - Alive by Pearl Jam - Key of Em - E Shape Scale.

Musical notation for Lick No 50. It features a treble clef staff with a melodic line and a guitar staff with fret numbers. The fret numbers are 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12, 14. The word "Pull" is written above the notes at frets 12, 14, and 12. The guitar staff is labeled T, A, B. The notes are marked with a 'p' for piano.

Lick No 51.

Flash Lick No 3. - Sweet Child o Mine by Guns n Roses - Key of Em - E Shape Scale.

Musical notation for Lick No 51. It features a treble clef staff with a melodic line and a guitar staff with fret numbers. The fret numbers are 15, 12, 15, 12, 14, 15, 12, 15, 12, 14, 15, 12, 15, 12, 14, 15, 12, 15, 12, 12, 12, 15, 12, 15. The word "Pull" is written above the notes at frets 12, 12, 12, 12, 12, 12, 12, and 12. The guitar staff is labeled T, A, B. The notes are marked with a 'p' for piano.

Lick No 52.

Flash Lick No 5. - Stairway to Heaven by Led Zeppelin - Key of Am - E Shape Scale.

Musical notation for Lick No 52. It features a treble clef staff with a melodic line and a guitar staff with fret numbers. The fret numbers are 17, 20, 17, 17, 20, 17, 17, 20, 17, 17, 20, 17, 17, 20, 17, 17, 20. The word "Pull" is written above the note at fret 20. The guitar staff is labeled T, A, B. The notes are marked with a 'p' for piano.

MINOR PENTATONIC Scale 1 - E Shape

Lick No 53.

Flash Lick No 6. - Voodoo Chile by Jimi Hendrix - Key of Em - E Shape Scale.

Full 15 12 15 12 12 15 12 15 12 12 15 12 15 12 12

H P H P H P H P

MINOR PENTATONIC High Box - E Shape

Lick No 1. Cliché Number 6. Key of A.

Cliché Number 6.

Our Variation.

Your variation.

Musical notation for Lick No 1, Cliché Number 6. Key of A. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff. The guitar tablature is written on three staves labeled T, A, and B. The tablature for the T string is: 10 (with a 'Full' annotation), 10, 8, 10. The tablature for the A string is: 10 (with a 'Full' annotation), 8, 10, 8, 10. The B string is empty. The notation is divided into three measures by double bar lines.

Lick No 2. Eric Clapton - Blues Classic Lick. Key of A.

Musical notation for Lick No 2, Eric Clapton - Blues Classic Lick. Key of A. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff. The guitar tablature is written on three staves labeled T, A, and B. The tablature for the T string is: 10 (with a 'Full' annotation), 10, 9, 10, 9, 10, 10 (with a 'Full' annotation), 10, 8, 10, 10, 8. The A and B strings are empty. The notation is divided into two measures by a double bar line.

P

MINOR PENTATONIC Scale 1 and High Box - E Shape

Lick No 3. Eric Clapton - Layla. Key of Dm.

D5

T: 10 13 10 13 10 13

A: _____

B: _____

H H P

T: 10 13 13 13 12 12 13 10 10 10 13 10 13 10 13

A: _____

B: _____

H H P

T: 10 15 15 15 12 12 13 10 10 10 13 10 13 10 13

A: _____

B: _____

H H P

Lick No 4. Metallica - Nothing Else Matters. Key of Em..

E5

D5

C5

T: 14 15 15 14 12 15 14 15 17 17 15 14 15 14 12 12 15 14 12 12 14 12

A: _____

B: _____

sl sl H P sl

MINOR PENTATONIC Scale 1 and High Box - E Shape

Lick No 5. AC/DC - Back in Black. Key of E Minor.
Open and position 12.

E

Lick No 6. Pearl Jam - Alive. Key of E.

Lick No 7. Led Zeppelin - Stairway to Heaven. Key of Am.
(Changed to fit a typical rock sound).

Am

MINOR PENTATONIC Scale 1 and High Box - E Shape

Lick No 8.

Cliché Number 4.

Our Variation.

Your variation.

T 8 8 8 8 8 8 8 8 7 7 5 7 | 9 8 8 8 8 7 5 7 |

A 9 9 9 9 9 9 9 9 7 7 5 7 | 9 9 9 9 9 7 5 7 |

B | | |

p

Lick No 9.

Cliché Number 5.

Our Variation.

Your variation.

T 7 5 5 10 8 | 7 5 5 10 10 10 8 |

A | | |

B | | |

sl sl

MINOR PENTATONIC Scale 1 and Low Box - E Shape

Lick No 1. Metallica - Enter Sandman. Key of B.

(An example of using cliché number 8.)

Lick No 2. AC/DC - You Shook Me All Night Long. Key of G.

G C G/B D C

G/B G

MINOR PENTATONIC Scale 1 and Low Box - E Shape

Lick No 3. AC/DC - Highway to Hell. Key of A Minor.

(Another example of using cliché number 1.)

D Guitar Solo

A D/A G D/F# A D/A G D/F#

Gtr III Pull Pull Pull Pull 1/2 Pull 1/2 Pull 1/4 1/4 1 1/2

T 5 5 5 5 5 5 5 5 5 5 5 7 5 7 5 5 7 7 5 3 5

A 7 7 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 5 3 5

B

Lick No 4. AC/DC - You Shook Me All Night Long. Key of G minor.