

LICKS BY SOUND AND SCALE

Here are the licks from the player section grouped by their sound – minor or major pentatonic, as well as the scale shape they belong to.

It is very interesting to see how much more the E shape scale and boxes as minor pentatonic is used by lead players.

The licks are from the full solos, lick libraries, clichés and, flash licks sections.

The areas covered are –

TOTAL LICKS

35 pages

MINOR PENTATONIC

31 pages

E Shape

- Scale 1

18 pages

- High Box

(1 page)

- Scale 1 and High Box

(4 pages)

- Scale 1 and Low Box

(2 pages)

Minor Pentatonic makes up 31 pages out of 35 – 89% of all the licks.

E Shape makes up 25 pages out of 35 – 72% of all the licks.

A Shape

- Scale 4

(4 pages)

E and A Shape

- Scale 1 and 4

(1 page)

C Shape

- Scale 3

(1 page)

MAJOR PENTATONIC

E Shape

- Scale 1

(1 page)

- High Box

(0 page)

- Scale 1 and High Box

(1 page)

- Scale 1 and Low Box

(0 page)

A Shape

- Scale 4

(1 page)

MINOR AND MAJOR PENTATONIC

E Shape

- Scale 1

(1 page)

MINOR PENTATONIC Scale 1 - E Shape

Hey Joe - Jimi Hendrix - E Minor.

Lick No 1.

Lick No 2.

T 15 12 15 12 (12) 14 14 12 12

A 14 14 14 12 12 14

B 14 14

P sk sk

Lick No 3.

Lick No 4.

T 12 12 12 12

A 14 14 12 12 14

B 14 14 0 sk sk

sk sk

Lick No 5.

Lick No 6.

T 12 15 12 15 12

A 14 14 12 14

B 12 14

T 12 15 15 12 12 15

A 14 14 14 15

B 14 14

sk sk

MINOR PENTATONIC

Scale 1 - E Shape

Lick No 19. Jimi Hendrix - All Along the Watchtower. Key of Cm.

Cm B7 A7 B7

Cm B7 A7 B7

P sl sl

Lick No 20. Jimi Hendrix - Redhouse. Key of Bm.

Bm B7 A7 B7

sl sl sl

MINOR PENTATONIC

Scale 1 - E Shape

Lick No 21. Jimi Hendrix - Voodoo Chile. Key of E.

H P H P H P H P

Lick No 22. Jimi Hendrix - ????. Key of E
 This is more of a scale - mix it up and mess around with patterns.

E

P P P P P P P P P P

Lick No 23. Eric Clapton - Cocaine. Key of Em.

E DE D E DE D

Gtr I

(14) 12141412

MINOR PENTATONIC

Scale 1 - E Shape

Lick No 24. Metallica - Nothing Else Matters. Key of Em.

E5 **D5** **C5**

H P

Lick No 25. Metallica - Nothing Else Matters. Key of Em.

E5 **D5** **C5**

P

Lick No 26. Metallica - Nothing Else Matters. Key of Em.

G5 **B5** **Em**

P

H P sl sl H P

MINOR PENTATONIC Scale 1 - E Shape

Lick No 29. Metallica - One. Key of Bm.

T 7 8 10 7 7 8 7 7 9 9 10 10 10 10 12 10 9 7 9 9 10 7

A 11 9 7 9 7 9 7 7

B

sl

Lick No 30. AC/DC - Back in Black. Key of E Minor.

D Guitar Solo
E5

Str III
P.M. ~~~~~ ~~~~~ P.M. ~~~~~

T

A 0 2 3 2 0 2 2

B 0 7 5 5 4 4 2 2

P P

Lick No 31. AC/DC - Back in Black. Key of E Minor.

(A good example of a long note.)

Full

T 15 15 12 15 12 12 14 12

A x 14

B x

P *sl*

MINOR PENTATONIC Scale 1 - E Shape

Lick No 32. AC/DC - Let There Be Rock. Key of A Minor.

A

Lick No 33. Guns n Roses - Sweet Child o Mine. Key of E.

Em

Lick No 34. Guns n Roses - Slash's use of cliché number 1.

(a) You're Crazy. Key of B minor. E Shape Scale.

A5 B5 A5 B5 A5 B5 A5 E5^{II}

MINOR PENTATONIC Scale 1 - E Shape

(b) Think About You. Key of F# minor. E Shape Scale.

E5 F#5 E5 F#5 E5 F#5 E5 F#5 B5 C#5 B5 C#5

Lick No 35. Pearl Jam - Alive. Key of E.

(A good example of unison bending.)

Lick No 36. Led Zeppelin - Stairway to Heaven. Key of Am.
(Changed to fit a typical rock sound).

Am

MINOR PENTATONIC

Scale 1 - E Shape

Lick No 37. Led Zeppelin - Stairway to Heaven. Key of Am.

Am

P P P P P

Lick No 38. Black Sabbath - Paranoid. Key of Em.

sl H P

Lick No 39. Black Sabbath - Paranoid. Key of Em.

P P P P P P

MINOR PENTATONIC

Scale 1 - E Shape

Lick No 40. Black Sabbath - Paranoid. Key of Em.

T 15 15 15 15 12 15 12 15 12 15 12 14 12 15 12 14 14 12 12 14 14 12 12

A 14 12 14 12 14 12 12 12 14 14 12 14 12 14 12 14 14 12 14 12 14

B P P P P P P

Lick No 41. Black Sabbath - Paranoid. Key of Em.

T 14 12 14 12 12 12 12 12 14 12 14 12 14 12 14

A 14 14 12 14 12 12 12 14 14 12 14 12 14 12 14

B 12 10 12 10 12 14 12 12 14 14 12 14 12 14

H P P P sl H

Lick No 42.

Cliché Number 1.

Our Variation.

Your variation.

T 7 5 7 5 7 5 7 5 7 5 7 5

A 7 5 7 5 7 5 7 5 7 5 7 5

B Ctr I P P P P P

MINOR PENTATONIC Scale 1 - E Shape

Lick No 43.

Cliché Number 2.

Our Variation.

Your variation.

Lick No 44.

Cliché Number 3.

Our Variation.

Your variation.

Lick No 45.

Cliché Number 7.

Our Variation.

Your variation.

MINOR PENTATONIC Scale 1 - E Shape

Lick No 47.

Cliché Number 8.

Our Variation.

Your variation.

T 7 7 7 7 5 7 5 7 7 5
A 7 7 7 7 5 7 5 7 7 5
B

Lick No 48.

Cliché Number 9.

Our Variation.

Your variation.

T 5 5 5 5 5 5 5 5 5 5 5 5 7 7 5 7
A 5 5 5 5 5 5 5 5 7 7 5 7
B
sl sl sl sl P

Lick No 49.

Flach Lick No 1. - Alive by Pearl Jam - Key of Em - E Shape Scale.

Tr I
T 12 15 12 12 15 12 12 15 12 12 15 12 14 12 15 12
A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
B
P P P P P

MINOR PENTATONIC Scale 1 - E Shape

Lick No 50.

Flash Lick No 2. - Alive by Pearl Jam - Key of Em - E Shape Scale.

Musical notation for Lick No 50. It features a treble clef staff with a melodic line and a guitar staff with fret numbers. The fret numbers are 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12, 14. The word "Pull" is written above the notes at frets 12, 14, 12, 14, and 12. The guitar staff is labeled with T, A, and B strings. The piece is marked with a piano (p) dynamic.

Lick No 51.

Flash Lick No 3. - Sweet Child o Mine by Guns n Roses - Key of Em - E Shape Scale.

Musical notation for Lick No 51. It features a treble clef staff with a melodic line and a guitar staff with fret numbers. The fret numbers are 15, 12, 15, 12, 14, 15, 12, 15, 12, 14, 15, 12, 15, 12, 14, 15, 12, 15, 12, 12, 12, 15, 12, 15. The word "Pull" is written above the notes at frets 12, 12, 12, 12, 12, 12, 12, and 12. The guitar staff is labeled with T, A, and B strings. The piece is marked with a piano (p) dynamic.

Lick No 52.

Flash Lick No 5. - Stairway to Heaven by Led Zeppelin - Key of Am - E Shape Scale.

Musical notation for Lick No 52. It features a treble clef staff with a melodic line and a guitar staff with fret numbers. The fret numbers are 17, 20, 17, 17, 20, 17, 17, 20, 17, 17, 20, 17, 17, 20, 17, 17, 20. The word "Pull" is written above the note at fret 20. The guitar staff is labeled with T, A, and B strings. The piece is marked with a piano (p) dynamic.

MINOR PENTATONIC Scale 1 - E Shape

Lick No 53.

Flash Lick No 6. - Voodoo Chile by Jimi Hendrix - Key of Em - E Shape Scale.

Full 15 12 15 12 12 15 12 15 12 12 15 12 15 12 12

T
A
B

H P H P H P H P

MINOR PENTATONIC High Box - E Shape

Lick No 1. Cliché Number 6. Key of A.

Cliché Number 6.

Our Variation.

Your variation.

Musical notation for Lick No 1, Cliché Number 6. Key of A. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff shows the melody with notes: A4, A4, G#4, F#4, A4, G#4, F#4, E4. The second staff shows the fretting hand with fingerings: 10 (labeled 'Full'), 10, 8, 10, 10 (labeled 'Full'), 8, 10, 8, 10. The third and fourth staves are labeled 'A' and 'B' respectively.

Lick No 2. Eric Clapton - Blues Classic Lick. Key of A.

Musical notation for Lick No 2, Eric Clapton - Blues Classic Lick. Key of A. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff shows the melody with notes: A4, A4, G#4, A4, G#4, A4, G#4, A4, G#4, F#4, A4, G#4, F#4, A4, G#4, F#4, E4. The second staff shows the fretting hand with fingerings: 10 (labeled 'Full'), 10, 9, 10, 9, 10, 10 (labeled 'Full'), 10, 8, 10, 10, 8. The third and fourth staves are labeled 'A' and 'B' respectively.

p

MINOR PENTATONIC Scale 1 and High Box - E Shape

Lick No 1. Jimi Hendrix - ????. Key of Am.

A

H P H P

P P sl sl

Lick No 2. Eric Clapton - Crossroads. Key of A minor.

A D

P H P H sl sl

A E D

P H sl H H sl P H sl

MINOR PENTATONIC Scale 1 and High Box - E Shape

Lick No 3. Eric Clapton - Layla. Key of Dm.

D5

Treble clef, D minor key signature. Staff 1: Treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4. Staff 2: Fretboard diagram with fret numbers 10, 13, 10, 13, 10, 13. Staff 3: Empty. Staff 4: Empty. Rhythm: H H P.

Treble clef, D minor key signature. Staff 1: Treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4, A4, Bb4, C5, Bb4, A4, G4. Staff 2: Fretboard diagram with fret numbers 10, 13, 13, 13, 12, 12, 13, 10, 10, 10, 13, 10, 13, 10, 13. Staff 3: Empty. Staff 4: Empty. Rhythm: H H P.

Treble clef, D minor key signature. Staff 1: Treble clef with notes G4, A4, Bb4, C5, Bb4, A4, G4, A4, Bb4, C5, Bb4, A4, G4. Staff 2: Fretboard diagram with fret numbers 10, 15, 15, 15, 12, 12, 13, 10, 10, 10, 13, 10, 13, 10, 13. Staff 3: Empty. Staff 4: Empty. Rhythm: H H P.

Lick No 4. Metallica - Nothing Else Matters. Key of Em..

E5

D5

C5

Treble clef, E minor key signature. Staff 1: Treble clef with notes G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. Staff 2: Fretboard diagram with fret numbers 14, 15, 15, 14, 12, 15, 14, 15, 17, 17, 15, 14, 15, 14, 12, 12, 15, 14, 12, 12, 14, 12. Staff 3: Empty. Staff 4: Empty. Rhythm: sl sl H P sl.

MINOR PENTATONIC Scale 1 and High Box - E Shape

Lick No 5. AC/DC - Back in Black. Key of E Minor.
Open and position 12.

E

sl sl P sl sl

Lick No 6. Pearl Jam - Alive. Key of E.

P sl

Lick No 7. Led Zeppelin - Stairway to Heaven. Key of Am.
(Changed to fit a typical rock sound).

Am

sl P P H

MINOR PENTATONIC Scale 1 and High Box - E Shape

Lick No 8.

Cliché Number 4.

Our Variation.

Your variation.

MINOR PENTATONIC Scale 1 and Low Box - E Shape

Lick No 3. AC/DC - Highway to Hell. Key of A Minor.

(Another example of using cliché number 1.)

D Guitar Solo

A D/A G D/F# A D/A G D/F#

Gtr III Pull Pull Pull Pull 1/2 Pull 1/2 Pull 1/4 1/4 1 1/2

T 5 5 5 5 5 5 5 5 5 7 7 7 7 5 7 5 5 7 7 5 3 5

A

B

Lick No 4. AC/DC - You Shook Me All Night Long. Key of G minor.