

SLURRING

Slurring is when you get more than one note from a single pick. Slurring is used by other musicians e.g. singers when they get more than one note using only one breath.

quickly and crisply to sound the next note. It is a good idea to think of this as a “pick on” - you are picking the new note with your note hand.

There are a few ways to slur on the guitar -

These exercises are written playing each finger only once but each finger can be repeated either four times or twice.

1. Hammer On. After picking a note you use only the force of a note-hand finger to make the next note sound. Hammer the finger down

Single finger or a chain of fingers.

TEMPO CHART

Picking	D	D/U	Picking	D	D/U	Picking	D	D/U	Picking	D	D/U
Date			Date			Date			Date		
Tempo			Tempo			Tempo			Tempo		
Date			Date			Date			Date		
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Tempo			Tempo			Tempo			Tempo		

Technique for Guitarists

2. Pull Off. The reverse to a hammer on. It is a good idea to think of pull offs as “pick offs” - you are picking the new note with your note hand. There are two types of pull offs.

A simple pull off is when you pick a note and then lift that finger off to sound the next note. This will usually give a weak sounding second note.

The second type is where you pick a note but this time as you lift off give the string a small flick to sound the next note. Commonly called a flick off.

Single finger or a chain of fingers.

Gtr I

T
A
B

5 0 6 0 7 0 8 0 8 7 6 5 0 6 5 7 5 8 5 7 5

TEMPO CHART

<u>Picking</u>	D	D/U	<u>Picking</u>	D	D/U	<u>Picking</u>	D	D/U	<u>Picking</u>	D	D/U
Date			Date			Date			Date		
Tempo			Tempo			Tempo			Tempo		
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Date			Date			Date			Date		
Tempo			Tempo			Tempo			Tempo		

Technique for Guitarists

3. Combined Hammer Ons and Pull Offs.

6tr I

T
A
B

0 5 0 0 6 0 0 7 0 0 8 0 | 0 5 0 6 0 7 0 8 | 5 6 5 5 7 5 5 8 5

H P H P H P H P H P H P H P H P H P

TEMPO CHART

<u>Picking</u>	D	D/U	<u>Picking</u>	D	D/U	<u>Picking</u>	D	D/U	<u>Picking</u>	D	D/U
Date			Date			Date			Date		
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