

## MINOR 7THS

### STRING 6 AS THE BASS NOTE

#### ALPHABET NAME IS G.

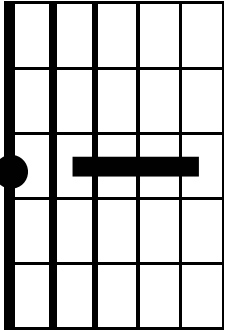
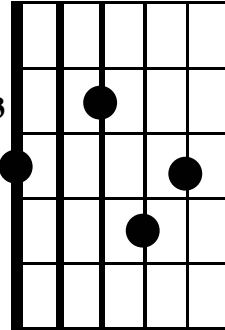
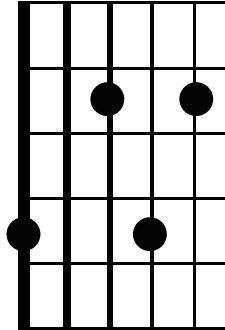
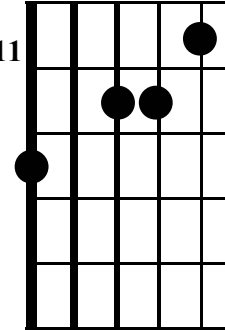
Root position is with note 1 as the bass note.  
 1st inversion is with note 3b as the bass note.  
 2nd inversion is with note 5 as the bass note.  
 3rd inversion is with note 7b as the bass note.

The distance between each of the inversions is –

<b>1</b>	<b>3b</b>	<b>5</b>	<b>7b</b>
Tonic	1st inv.	2nd inv.	3rd inv.
	Min 3rd (T + S)	Maj 3rd (T + T)	Min 3rd (T + S)

## CHORD BOXES

4. Numbers on top of the chord boxes are finger numbers.
5. Numbers on the bottom of the chord boxes are chord note numbers.
6. Numbers on the left hand side are fret numbers showing whereabouts on the fretboard you are.

	<u>Tonic</u>	<u>1st inv.</u>	<u>2nd inv.</u>	<u>3rd inv.</u>
	2 X 3 3 3 X	2 X 1 4 3 X	3 X 1 4 2 X	4 X 2 3 1
X				
	1        7 <sup>b</sup> 3 <sup>b</sup> 5	3 <sup>b</sup> 1    5    7 <sup>b</sup>	5        3 <sup>b</sup> 7 <sup>b</sup> 1	7 <sup>b</sup> 5    1    3 <sup>b</sup>