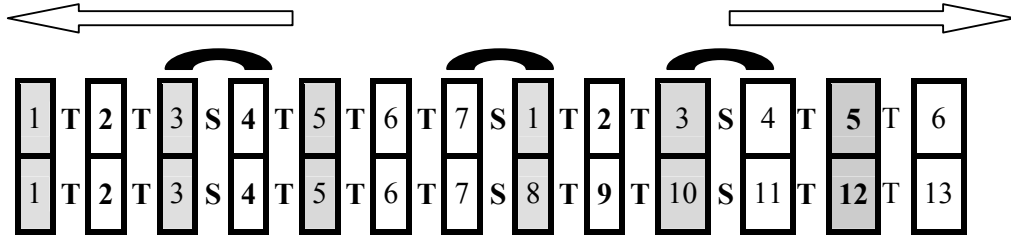
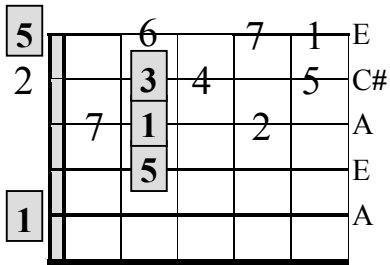


Chords Level 3

Each chord note is a starting point for the rest of the scale. From these starting points the scale moves up and down the string. You can put in these other scale notes to the chord to get different “adders” e.g. sus 4, add 2, add 9 or 6.

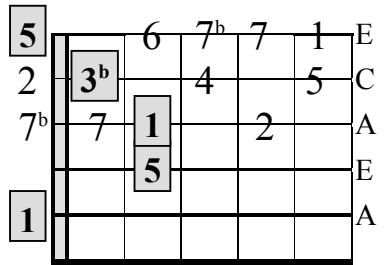


A Major
(Notes 1 – 3 – 5)



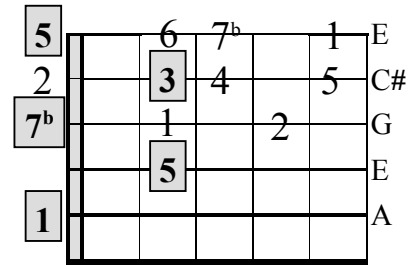
1 2 3 4 5 6 7 8
A B C# D E F# G# A

A Minor
(Notes 1 – 3b – 5)



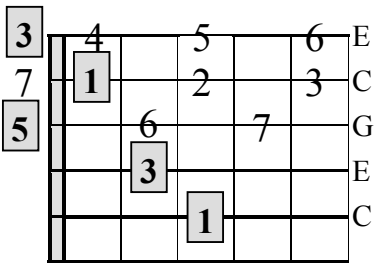
1 2 3b 4 5 6 7b 7 8
A B C D E F# G G# A

A 7th
(Notes 1 – 3 – 5 – 7b)



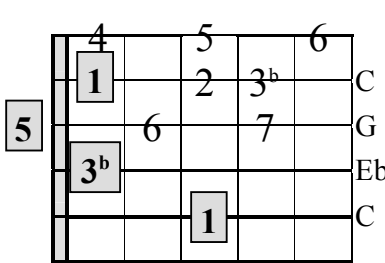
1 2 3 4 5 6 7b 8
A B C# D E F# G A

C Major
(Notes 1 – 3 – 5)



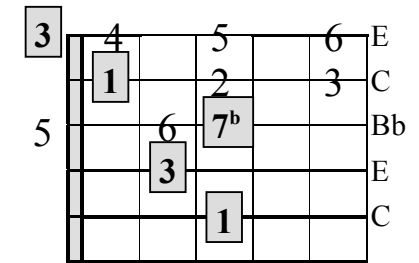
1 2 3 4 5 6 7 8
C D E F G A B C

C Minor
(Notes 1 – 3b – 5)



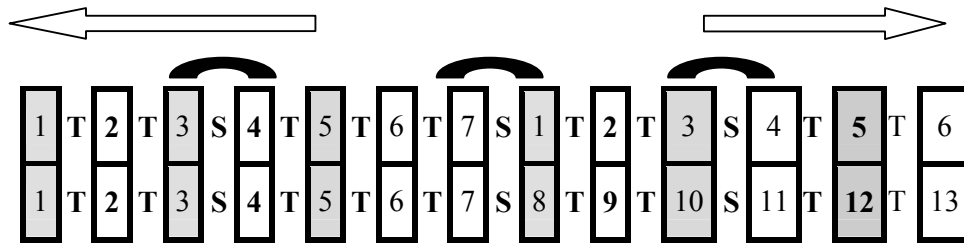
1 2 3b 4 5 6 7b 7 8
C D Eb F G A Bb B C

C 7th
(Notes 1 – 3 – 5 – 7b)

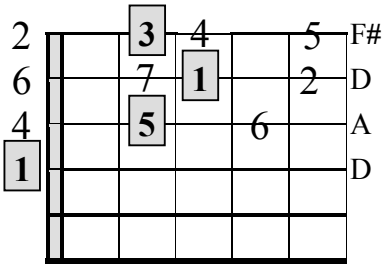


1 2 3 4 5 6 7b 8
C D E F G A Bb C

REMEMBER. For the same alphabet name - **Notes never shift.**
E.G. All the same notes of A are in the same place. For example note 4 is in the same place for A major, A minor and A7th.

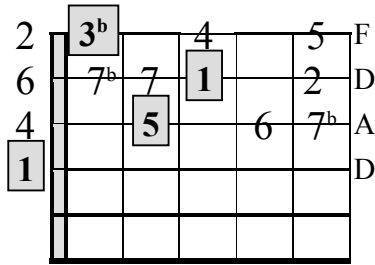


D Major
(Notes 1 – 3 – 5)



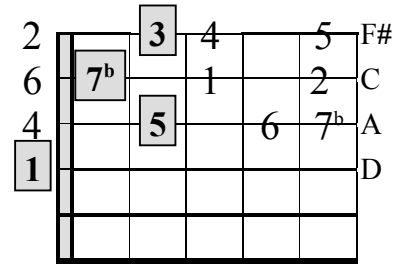
1 2 3 4 5 6 7 8
D E F# G A B C# D

D Minor
(Notes 1 – 3b – 5)



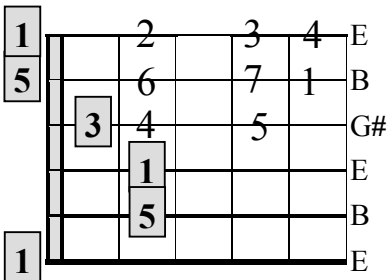
1 2 3b 4 5 6 7b 7 8
D E F G A B C C# D

D 7th
(Notes 1 – 3 – 5 – 7b)



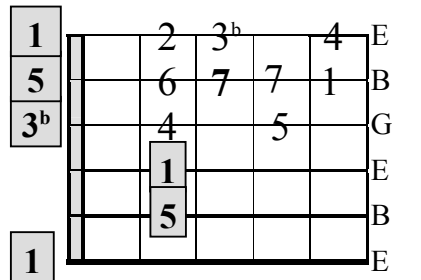
1 2 3 4 5 6 7b 8
D E F# G A B C D

E Major
(Notes 1 – 3 – 5)



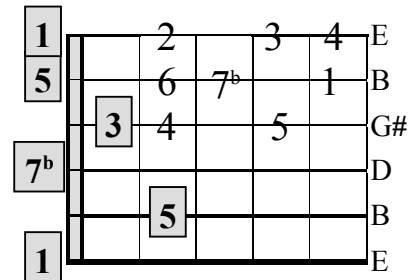
1 2 3 4 5 6 7 8
E F# G# A B C# D# E

E Minor
(Notes 1 – 3b – 5)



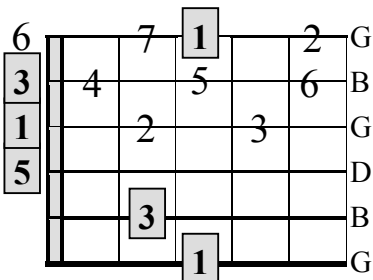
1 2 3b 4 5 6 7b 7 8
E F# G A B C# D D# E

E 7th
(Notes 1 – 3 – 5 – 7b)



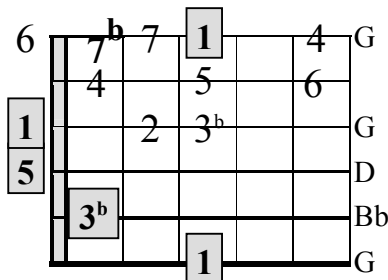
1 2 3 4 5 6 7b 8
E F# G# A B C# D E

G Major
(Notes 1 – 3 – 5)



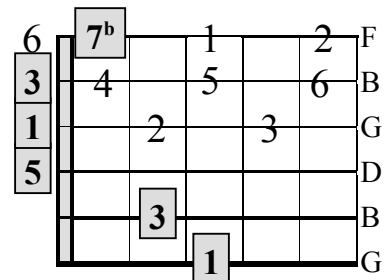
1 2 3 4 5 6 7 8
G A B C D E F# G

G Minor
(Notes 1 – 3b – 5)



1 2 3b 4 5 6 7b 7 8
G A Bb C D E F F# G

G 7th
(Notes 1 – 3 – 5 – 7b)



1 2 3 4 5 6 7b 8
G A B C D E F G