

Chords 2.

Goals.

(a) Learn E and A bar chords.

Know how to work out their alphabet names.

Know the basic chord types of major, minor, 7<sup>th</sup>, 5.

(b) Learn new strum patterns -

- a. 16<sup>th</sup> note values.
- b. Slow song strum patterns.

(c) Learn some strum tricks -

- a. Changing early to the new chord.
- b. Some 2 bar strum patterns.

(d) Learn some strum enhancements -

- a. Accenting.
- b. Palm muting.
- c. Staccato.
- d. Rake strums.
- e. Volume Changes.

(e) Bass / chord strumming -

- a. Find the bass string.
- b. 1 bass per bar.
- c. Strumming hand techniques.
- d. Bass tricks e.g. alternating, hammers, flicks, falling bass lines.
- e. Bass tricks e.g. same string different note, bass runs.

(f) Continue to learn tuning by ear.

(g) Play the core songs perfectly for this level as graduation or exam.

### Chords 2 - Core Songs

LEVEL	SONG NAME	ARTIST
Bar Chords	AMERICAN IDIOT	GREEN DAY
Bar Chords	WILD THING	CHIP TAYLOR
Bar Chords	WHEN I COME AROUND	GREEN DAY
Bar Chords	HOTEL CALIFORNIA	EAGLES
Strum Magic	BLISTER IN THE SUN	VIOLENT FEMMES
Strum Magic	FLAKE	JACK JOHNSON
Strum Magic	GLYCERINE	BUSH
Strum Magic	KHE SANH	COLD CHISEL
Strum Magic	SANTA MONICA	EVERCLEAR
Strum Magic	LIGHTNING CRASHES	LIVE
Strum Magic	AMERICAN PIE	DON McLEAN
Bass / Chord	SWEET HOME ALABAMA	LYNYRD SKYNYRD
Bass / Chord	THE NEEDLE AND THE DAMAGE DONE	NEIL YOUNG
Bass / Chord	TO HER DOOR	PAUL KELLY
Bass / Chord	WISH YOU WERE HERE	PINK FLOYD
Bass / Chord	CATS IN THE CRADLE	HARRY CHAPIN & SANDY CHAPIN
Bass / Chord	OPPORTUNITY	PETE MURRAY