

E SHAPE ON THE GUITAR

The aims here are to learn the chord names and which fret they are in, and to change in rhythm. Don't be too worried about the sound of the chords just yet – we will work on this later.

1. Play two bars each. Relax your chord hand for the second bar. This is called 'deadened chord' and will give your chord hand a chance to have a break from squeezing.

2. "Cheat" between the chords by sliding early. Keep the shape intact and slide to the next chord. Because we are doing the second bar deadened this will be easier.

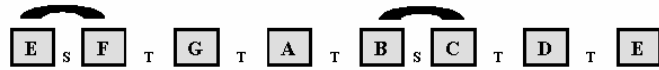
When playing normally you would relax at the end of the old chord and slide early to the new chord.

3. If you have an acoustic guitar then mostly play up to C and back. D and E are too 'squishy'.

If you have an electric guitar play up to high E and back.

4. Keep the bar for natural E. Though you don't need the bar to make the correct sound, it will make it much easier to move between E and the other bar chords.

E SHAPE BAR CHORD – ALPHABET NAMES



E

F

G

A

B

C

D

E

Check the sound by picking across and back; and homebase.