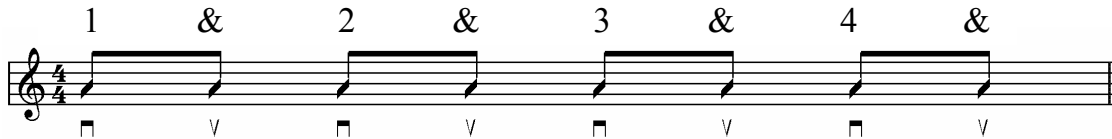


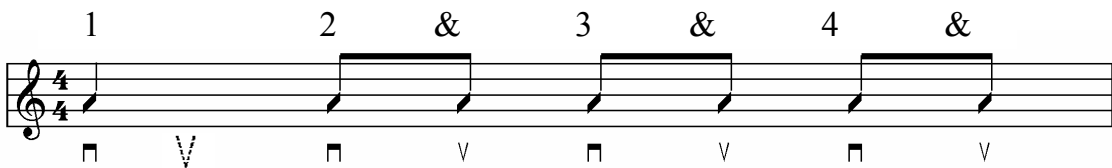
STRUM PATTERNS

Strum Number 1.



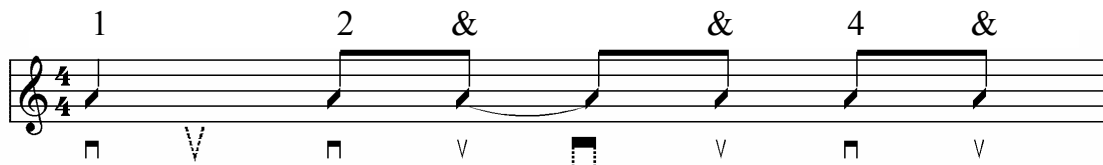
Strum Number 2.

Your wrist will move like it did in strum number 2, only you miss on the first up movement. This strum is best suited to quite, folk like songs.



Strum Number 3.

Use the correct wrist movement. Miss on the first up movement and also miss on the third down movement. Strum number 5 is best suited to louder up tempo songs.



Two chords in a Bar.

Again use the wrist movement of strum number 2. With this strum you on the first and the third up movements.

Strum number 4 does not suit a separate style of music but is used when two chords are in a bar in any style of music

