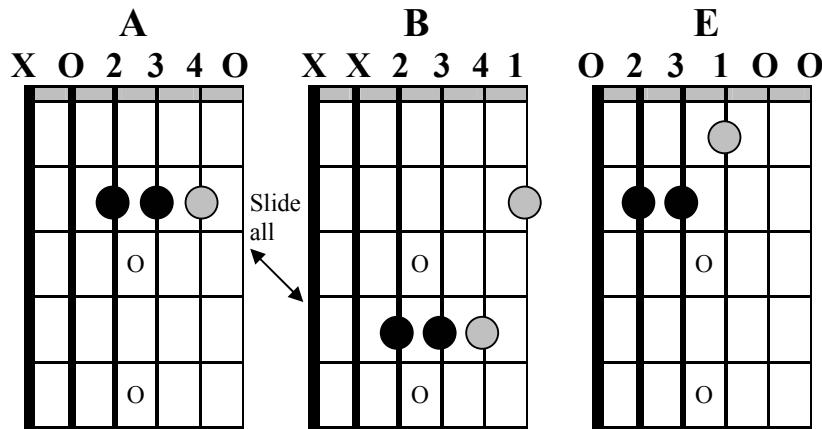


## MAJOR CHORDS

Think of the finger groups as the foundation of each chord.  
Put the finger group down **first** and then add the extra finger or fingers

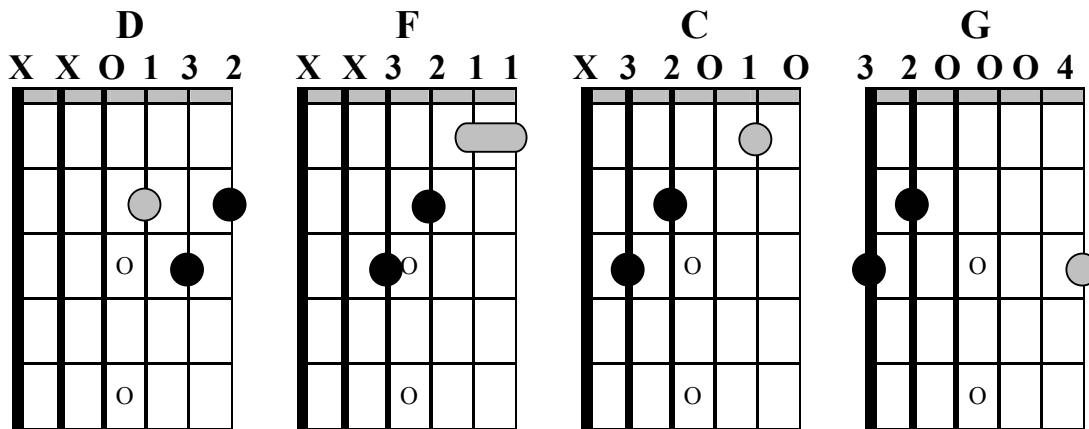
### STRAIGHT FINGER GROUP CHORDS

(Finger group shown by black dots. Extra finger/s shown by grey dot.)



### DIAGONAL FINGER GROUP CHORDS

(Finger group shown by black dots. Extra finger/s shown by grey dot.)



1. Learn these chord shapes off by heart making sure that you use the fingers as shown.
2. Practice strumming them. Be sure to strum the right number of strings.
3. Check the sound of each string by forming the chord and then picking each string in the chord to make sure that the string rings clearly. Don't race across the strings. Take your time to listen to each string before you move to the next

string.

If the string does not ring clearly you could be –

- (a) not squeezing hard enough.  
(Don't squeeze too hard either).
- (b) pressing your finger on the fret metal and not behind it.
- (c) letting a finger fall over and touch another string.